

Idaid Rodríguez Romero, 1975.
Based in Mexico City.

EDUCATION

- 2012-2014 Master's degree in Visual Arts, FAD (Formerly ENAP)/UNAM.
- 2000-2004 Bachelor's degree in Visual Arts, FAD (Formerly ENAP)/UNAM.
- 1994-1998 Philosophy studies at the School of Philosophy and Letters UNAM.

TEACHING

Currently teaches in the following institutions:

- Talleres de arte contemporáneo (T.A.C.O.) - Subject: History of Images.
- Universidad de la Comunicación (UC) - Career in Visual Communication, Subjects: Image and Color Theory. Career in Animation: Drawing and Color Theory

RESEARCH

- Foreign Advisor for the State of Guanajuato's Artistic Formation for Basic Education Program, 2016-2017.
- Plastic Arts Advisor at the Secretariat of Education in Mexico City. Collaborated with a multidisciplinary team led by Dr. Axel Didriksson Takayanagui to research and design "Mexico City's New Education Model", 2008-2009.

CULTURAL MANAGEMENT

- Since 2004 has worked in cultural community management through the rescue and creation of an Itinerant Communal Museum at Mexico City's La Fama district.

IMPARTED COURSES AND WORKSHOPS

- El Lenguaje de los Símbolos (Language of Symbols), Casa del lago UNAM , 2020.
- Taller de dibujo, Truequemecheo, 2020.
- Drawing workshop, Truequemecheo, 2020.
 - Research for projects, EDART, Tlaxcala, 2018, 2019.
 - History of Images, TIPAV, Tlaxcala, 2016.
 - History of Images, Museo de Arte e Historia León Guanajuato, 2015.
 - History of Images, Ciudad del Carmen Campeche, 2014.
 - History of Images, Mérida Yucatán, 2014.
 - History of Images, Tuxtla Gutiérrez Chiapas Centro Cultural Jaime Sabines 2013.
 - History of Images and Contemporary Art, MUAC, Museo de arte de Ciudad Juarez, 2012.
 - Línea de Sombra (Line of Shadow: Experimental drawing workshop), MUAC, 2011.

- Video Tejido, Tiempo Tejido: Taller de Video (Woven Video, Woven Time: Video Workshop), Jumex Collection/Foundation, INAPAM, Multiple Mediums Seminar II, 2009.
- Una mirada del arte en la construcción de la historia: Seminario de Medios Múltiples (An overview of art in the construction of history: Multiple Mediums Seminar), Academy of San Carlos, UNAM, 2008.

CONFERENCES

- Las ruinas circulares, Coloquio Clínica, “Derivas de la neonatología a la abyección” (The circular ruins, Coloquio Clínica, “Drift from neonatology to abjection”), School of Philosophy and Letters UNAM, 2019.
- Operación Castañeda: una mirada del arte en la historia de la psiquiatría en México. (Operation Castañeda: An overview of art in Mexico’s psychiatric history), Mora Institute, 2018.
- “Arte y comunidad: Procesos de creación artística en contextos específicos. (Art and community: Processes of artistic creation in specific contexts), UACM, 2015.
- Memoria, arte y resistencia (Memory, art and resistance), DESFORMAS, desmanche e formação study center of symbolic systems, USP, São Paulo, Brazil, 2013.
- Sopa de Letras (Alphabet soup), 6th meeting for the National Interpretation of Museums Program, Querétaro, 2010.
- La Fama Perdida (La Fama Lost), San Alejandro Academy of Fine Arts, Havana, Cuba, 2009.
- La experiencia de los museos comunitarios (The community museum experience), 53rd International Congress of Americanists, Ibero-American University, 2009.
- Arte e Interlocución Social (Art and social interaction), Jumex Collection/Foundation, CENART, 2008.
- Arte y Memoria (Art and Memory), 5th National Meeting for the Conservation of Industrial Heritage, 2007.

GRANTS, AWARDS, ACCOLADES AND RESIDENCIES

- Residency for Master’s degree ECA/USP, São Paulo, Brazil, 2013.
- Mention by Distrito Federal, X Biennial Monterrey FEMSA, 2013.
- Member of the National System of Art Creators CONACULTA FONCA, 2012-2015.
- Scholar for the Young Creators Program Bancomer-MACG 2010-2012.
- Honorable Mention, poster design contest for the 13th summer film festival of the UNAM filmotec, 2006.
- Scholar for the Arts Everywhere Program, 2005 and 2006 periods.
- Participant in the meeting for Community Museums of the Americas (Rockefeller Foundation, Museum der Kulturen Basel, INAH), 2004.

DOCUMENTARY VIDEOS

- Video Tejido, Tiempo Tejido (Woven Video, Woven Time), Jumex Foundation, INAPAM, Multimedia II Seminar, 2009.

- ¿Qué te gustaría recordar? (What would you like to remember?), Cultural Center of Spain in Mexico, 2008, Fuentes Brotantes, 2008, Valis Producciones/Circo Volador, 2008.
- De la Piedra Encantada a los Nahuales: Mitos y Leyendas de la Fama (From the Magic Stone to the Naguals: Myths and Legends from La Fama), Documentary series, 3 volumes, FONCA, 2006.

CATALOGUES AND PUBLICATIONS

- ¿Qué es la creatividad? y otras preguntas (What is creativity? and other questions) (Co-author) Manivela Editorial, Mexico, 2019.
- ARTROPOLOGÍA, Un acercamiento entre dos disciplinas (ANTHROPOLOGY, a union between two disciplines), FONCA, 2019.
- ¿Todo puede ser arte? (Can anything be Art?), Manivela Editorial, Mexico, 2018.
- Catalog, Somos Creadores (We Are Creators), Las 200 mejores expresiones del arte Mexicano, Chrysler 2015.
- Catalog, México: Inside Out, Modern Art Museum of Fort Worth, Texas, 2013.
- Sin Límites (Limitless). Contemporary art in Mexico City 2000-2010, 2013.
- Catalog, X Biennial of Monterrey FEMSA. MARCO, Monterrey, 2013.
- Catalog, El Incesante Ciclo entre Idea y Acción (The Incessant Cycle Between Idea and Action), Arte Carrillo Gil Museum, Mexico City, 2012.
- Catalog for the Jardín de Academus (Garden of Academus) exhibition MUAC-UNAM, 2011.
- Catalog, X Biennial of Havana, Cuba, 2009.
- Catalog, IIIrd National Visual Arts Biennial of Yucatán, 2006.
- Compendio ilustrado del saber vivido (Illustrated Compendium of Lived Knowledge), (Co-author), MUAC-UNAM, Mexico, 2010.
- Medios Múltiples 2 (Multiple Mediums 2), (Co-author) ENAP-UNAM/ Jumex Foundation, Mexico, 2008.
- Manantial de Historias (Spring of Stories), el Barrio de la Fama Montañesa (Co-author) FONCA, Mexico, 2003.

SELECTION OF SOLO EXHIBITIONS

- 2018 - Mecánica Pendular (Pendular Mechanics), Talleres de Arte Contemporáneo, Mexico City
- 2010 - Sopa de Letras (Alphabet Soup), Morín Cultural Center, Querétaro
- 2007 - La Fama Perdida (Lost La Fama), UAEM, Mexico City
- 2006 - Los Lugares de la Memoria (Memory Places), itinerant, Mexico City
- 2005 - La Fama Montañesa, Tlalpan History Museum, Mexico City
- 2004 - Caminando por el Barrio de mi Memoria (Walking Through the Neighborhood of my Memories), Mexico City
- 2001 - Inquietudes (Concerns), San Mateo Xalpa House of Culture, Mexico City

SELECTION OF COLLECTIVE EXHIBITIONS

- 2019 - La Causa de las Causas (Cause for the Causes), Museum of Modern Art, Mexico City

- 2017 - NUME, a Mexican Museum, Austria.
- 2017 - "Trayectos, Lugares y Memoria" ("Journeys, Places and Memory") GAALS, Sinaloa.
- 2016 - Museo Fluido Congurfiación of Isla del Carmen, Guanajuato University Museum of Arts and Sciences, Campeche.
- 2015 - Traducir en Acción: Dibujo en Proceso (Translation in Action: Drawing in process), 2015 demonstration, Ex Teresa arte actual
- 2015 - Medios Entre Múltiples Narrativas// 13 Años de Arte y Educación (Mediums in Multiple Narratives//13 years of art and education), UAM, Mexico City
- 2014 - Cartografía portátil (Portable cartography), Casa del Espectro Electromagnético, Mexico City
- 2013 - Mexico: Inside Out, Modern Art Museum of Fort Worth, Texas, USA.
- 2013 - Construcción de lo Oculto (Construction of the Occult), Contemporary Art Gallery, Xalapa, Veracruz
- 2013 - Evidencias (Evidences), UAM-A, Mexico City
- 2012 - El Incesante Ciclo entre Idea y Acción (The Incessant Cycle Between Idea and Action), Carrillo Gil Art Museum, Mexico City
- 2012 - X Bienal Monterrey FEMSA. MARCO, Monterrey
- 2011 - Jóvenes Creadores Archive Bancomer-MACG, Matadero, Madrid, Spain
- 2010 - Raíces (Roots), X Latin American Botanical Congress, La Serena, Chile
- 2010 - El Jardín de Academus (Garden of Academus), MUAC, Mexico City
- 2009 - Una máquina, una fábrica, un cuerpo... Arqueología de los espacios industriales (A machine, a factory, a body... Archeology of industrial spaces), MUAC, Mexico City
- 2009 - X Bienal de la Habana, Havana, Cuba
- 2009 - Capitalismo Amarillo (Yellow Capitalism), Spain Cultural Center, Mexico City
- 2008 - ¿Qué te gustaría recordar? (What would you like to remember?), Spain Cultural Center/Academy of San Carlos, Mexico City
- 2008 - Cien/sin ambulantes (Hundred/without street vendors), structure-action, Spain Cultural Center/Academy of San Carlos, Mexico City
- 2007 - Traslados: Fletes y Mudanzas (Transfers: Freights and Moves), La Castañeda 44, Mexico City
- 2006 - III National Biennial of Visual Arts Yucatán 2006, Mérida, Yucatan
- 2006 - Cámara de Vacío (Chamber of Emptiness), Mexico City
- 2005 Artistas de Artes por Todas Partes (Artists of Arts from Everywhere), Mexico City, Poco a Poquito, Mexico City
- 2003 Taller de Interacción Urbana (Urban Interaction Workshop), CU, Mexico City
- 2002 Three-dimensional art Biennial I